SJB SELECTION

REVIEW · R&B

Hold Up | Sasha Keable

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“We’re just friends.” Sure. Then come the late-night texts and, funnily enough, Sasha Keable’s patience decides to take the night off too.

“Hold Up” is not a couples-therapy session.

Fortunately.

Trust has been punctured. The explanations are starting to lose pieces. The narrator has already spent enough time trying to understand.

The R&B, however, stays elegant.

And that’s the beauty of it.

The music seems perfectly polite while the words have already started overturning the furniture.

It’s an **elegant anger**.

The voice keeps control even when the content turns sharp. The beat moves on calmly, almost indifferent, and leaves a metallic taste in the mouth.

Like someone who has already decided to end the argument but still listens to the last thirty seconds out of pure courtesy.

> ***“Hold Up” isn’t looking for the finally convincing version of the story. At some point it discovers something much more useful: it no longer needs either the story or the explanation.***

LISTEN

Hold Up — Sasha Keable — is in our playlist Blue Desire: Jazz, Soul & Slow Fire.

Sasha Keable. Updated every Friday. Selected by ear.

LISTEN FIRST. SELECT SECOND.