SJB SELECTION

REVIEW · BLUES

Find a Way | Phillip-Michael Scales

Road closed. A fall. Rain. Demons. Then a decision: find a way anyway.

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Road closed. A fall. Rain. Demons. Then a decision: find a way anyway.

“Find a Way” is built on exactly this stubbornness.

Phillip-Michael Scales and Tony Esterly bring together soul, indie and blues without wasting time deciding how much belongs to which. The song has to move. Everything else comes later.

The lyrics move through mistakes, hardships and moments when what seemed certain suddenly blows up in your face. But instead of turning resilience into the usual motivational line, Scales leaves a few bruises on it.

Better that way.

The groove pulses under a voice that doesn’t want to look invincible. It wants to keep going.

It’s a **battered optimism**.

Like an engine that coughs, seems about to die and then, without any ceremony, starts again.

There’s no promise that everything will be fine. Not even the certainty that the next road will be the right one.

There’s only the willingness to look for it.

For Scales, the blues is not a retro costume but part of an artistic identity he has gradually learned to accept.

So the title becomes almost a method.

Fall. Look. Start again.

> ***“Find a Way” doesn’t promise that a road always exists. It says something much more blues: sometimes you have to build it while you’re already walking it.***

LISTEN

Find a Way — Phillip-Michael Scales — is in our playlist Acoustic Blues, Roots & Dust.

Phillip-Michael Scales. Updated every Friday. Selected by ear.

LISTEN FIRST. SELECT SECOND.