SJB SELECTION

REVIEW · SOUL

Butterflies | Osamu Fukuzawa, edbl feat. IYAMAH

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“Butterflies” was born inside this long-distance dialogue.

Fukuzawa’s piano brings a melodic, intimate jazz sensibility; edbl builds groove, beat and space around it; IYAMAH adds a voice able to enter the production without breaking its delicacy.

Jazz, neo-soul, R&B and beat music are not stacked on top of each other.

They melt.

The result is a **dense lightness**.

The piano has a transparent warmth; the beat pulses without stiffening; the voice seems to move across the production like pollen carried on a current of air.

The geographical distance almost disappears.

Few words.

Thousands of kilometres.

A common language.

> ***Perhaps the most beautiful detail of “Butterflies” is exactly this: musicians separated by half the world needed to talk very little, because the most important conversation had already begun inside the notes.***

LISTEN

Butterflies — Osamu Fukuzawa, edbl feat. IYAMAH — is in our playlist Soul Jazz & Velvet Grooves.

Osamu Fukuzawa, edbl feat. IYAMAH. Updated every Friday. Selected by ear.