REVIEW · JAZZ

Midwest | Mathias Eick

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That is what happened to Mathias Eick in the American Midwest.

Far from Norway, he reached the rural landscape and felt an unexpected sensation.

Home.

Or something resembling it.

From that impression comes a musical journey between Hem and the plains of Dakota, between North American jazz and Norwegian folk memory.

Eick’s trumpet and Gjermund Larsen’s violin become almost two geographies.

They observe each other.

They recognise each other.

Then they begin to talk.

The result is a **new nostalgia**.

The trumpet has a cold, golden colour; the violin brings earth and memory into the melodic lines.

It’s like looking at an unknown road on the other side of the world and recognising in it, for a few seconds, something of the road outside your own house.

> ***“Midwest” reminds us that identity doesn’t live only in the places we come from. Sometimes it stays hidden elsewhere, waiting for us to pass by.***

LISTEN

Midwest — Mathias Eick — is in our playlist Midnight Piano & Blue Notes.

Mathias Eick. Updated every Friday. Selected by ear.

LISTEN FIRST. SELECT SECOND.