SJB SELECTION

REVIEW · JAZZ

Flowers of Sendai | Jan Lundgren Trio

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SJB SELECTION · NOVEMBER 2026

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Jan Lundgren builds through subtraction.

The piano carries the melody without crushing it.

The bass enters on tiptoe.

The drums don’t interrupt the space: they define it.

The result is a **solid fragility**.

The sound has a pale, transparent colour, and the three instruments seem to share an unwritten rule: leave enough air for the melody to decide on its own where to go.

It’s like placing a flower on a surface and slowly withdrawing your hand so as not to leave prints.

Nothing is forced.

Nothing is held too long.

Calm doesn’t serve merely to relax.

It serves to see better.

> ***“Flowers of Sendai” lives above all on this respect for space: the melody is not possessed, explained or constrained. It is left to breathe.***

LISTEN

Flowers of Sendai — Jan Lundgren Trio — is in our playlist Midnight Piano & Blue Notes.

Jan Lundgren Trio. Updated every Friday. Selected by ear.

LISTEN FIRST. SELECT SECOND.