SJB SELECTION

REVIEW · SOUL

Broken Record | Audrey Powne

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Audrey Powne talks about her own cyclical, toxic relationship with alcohol.

Then she builds a music that goes round.

Wurlitzer.

Beat.

Bass.

Voice.

Trumpet.

J Dilla hovers over the swing.

Not as a quotation.

As rhythmic memory.

The beat stumbles without falling. It shifts slightly off centre. It keeps the body moving and at the same time reminds us that movement can be circular.

It’s a **lucid addiction** turned into groove.

The Wurlitzer has a warm brown colour. Then the trumpet comes in and the track changes density.

Like a circle that suddenly discovers a crack in its own rim.

The title works on several levels.

Record.

Repetition.

Addiction.

Error.

Return.

> ***“Broken Record” works because form and meaning coincide: an irresistibly cyclical music to tell of the far less charming danger of going back, again and again, to exactly the same spot.***

LISTEN

Broken Record — Audrey Powne — is in our playlist Soul Jazz & Velvet Grooves.

Audrey Powne. Updated every Friday. Selected by ear.